

Monday Begins with Shakespeare, Music and Mystery-

"Seven Keys to Baldpate," a mystery farce, dramatized by George M. Cohan, at the Astor.

ON TUESDAY EVENING:

At the Forty-eighth Street Theatre, "The Smoldering Flame," by William Le Grand.

ON WEDNESDAY AFTERNOON:

Sothern in "If I Were King," one matinee, at the Manhattan Opera

ON WEDNESDAY EVENING:

"Shadowed," by Dion Clayton Calthrop and Cosmo Gordon Lennox, at the Fulton.

Grace George, in J. M. Barrie's playlet, "Half an Hour," preceded by Stanley Houghton's three-act comedy "The Younger Generation," at the

Opening of the Irving Place Theatre, with "So'n Windhund," a farce by Curt Kraats and Arthur Hoffman.

ON SATURDAY EVENING:

Five new one-act plays at the Princess Theatre.

gin a five weeks' engagement at the Man-hattan Opera House to-morrow evening Daly's Theatre, in London, where it is with "Much Ado About Nothing," which still running with undiminished success. will be their offering for the first week. The scenes of the comedy are set in and with the exception of Wednesday mati- about San' Francisco and the story renee, when Justin Huntly McCarthy's ro- volves about a series of complications re mantic play, "If I Were King," will be sulting from the annual mock auction sale presented. Miss Marlowe will appear in of brides which is one of the amusements the entire repertory of Shakespearian of a summer hotel in Southern California plays, but will not be seen in "If I Were By a whim of "Bald Faced Sandy," the King." There will be eleven perform- usual mock marriage ceremony is made ances of "Much Ado About Nothing," real and involves an heiress and her five each of "Macbeth" and "If I Were girl friend, who take part in the sale for King," four each of "The Taming of the a lark. All comes out well, of course, in Shrew," "The Merchant of Venice" and the third act, but enough incident is pro "Romeo and Juliet," three each of "Ham-let" and "As You Like It." and only one Mr. Brian an opportunity to sing and of "Twelfth Night." The Sothern and dance his way through the piece as Tu-Marlowe company has remained practi-lare Teddy. Percival Knight furnishes cally intact since its organization, nine the fun as Lord Hurlingham. Others in years ago. Some of the members of the the cast are Caroll McComas, Venita company who have appeared with Mr. Fitzhugh, Moya Mannering, George J. Sothern and Miss Marlowe are Frederick Meech, Guy Nichols, Marie Annis and Lewis, William Harris, Sidney Mather, Cissle Sewell. Walter Connolly, J. Sayre Crawley, Lark Taylor, John S. O'Brien, Frank Bertrand, P. J. Kelly, James F. Fagan, Helen P. J. Kelly, James F. Fagan, Helen Singer and Millicent McLaughlin. The new members of the organization this Cohan, will have its first New York presyear are George W. Wilson, Thomas Louden and Elizabeth Valentine.

"The Marriage Market," which opens automobile accident at Hartford, Conn. to-morrow night at the Knickerbocker, will play the leading role. Others in the with Donald Brian in the principal role, cast are Margaret Greene, Gail Kane, is Charles Frohman's second musical Lorena Atwood, Jessie Graham, Martin comedy production of the season. "The L. Alsop, Purnell B. Pratt, Edgar Hal-Marriage Market," score by Victor Ja-stead, Joseph Allen, Roy Fairchilds, cobi, book by M. Brody and F. Martos, Claude Brooke, Carleton Macy and John with additional lyrics by Arthur Ander- C. Kat

E. H. Sothern and Julia Marlowe be- son and Adrian Ross, is in three acts.

"Seven Keys to Baldpate," a "mystery entation at the Astor Theatre to-morrov evening. Wallace Eddinger, who has recovered from injuries received in a recent

F. Ray Comstock will produce a new play of modern life by William Le Grand, "The Smouldering Flame," at the Fortyeighth Street Theatre on Tuesday evening. Two acts of the play take place in a New England town and the other in New York City. The principal character is Matilda Thomas, a woman who has grown to middle life suppressing all her natural emotions. The cast includes Fernanda Eliscu, Maud Sinclair, Marie Day, Forrest Robinson, Helen Millington, Amy Lee, Ethel Gray Terry, Josephine Willlams, Conway Tearle, Gertrude Millington and Norris Millington.

MARKET at the

ton Theatre on Wednesday evening by Boucicault, to be seen in this country. rose, Frank Munroe, William Conklin, of the next. Ivan T. Simpson, Charles Francis, Henry Warwick, V. L. Greville and Emmett Shackelford.

Hour" at the Lyceum on Thursday night | Mathaes, Manager Christians's new comeby J. M. Barrie, and also her debut under | play. Charles Frohman's management. Barrie's little play tells of a great crisis in a The second season of the Princess Theawoman's life which occurs in the space tre will open on Saturday night with a first week she will present the famous of half an hour. A gentlewoman, married bill of five new one-act plays of the type staircase act from the late Clyde Fitch's to a brute, is preparing to clope with the that were presented at this house last dramatization of "Sappho," which, as will man she loves, when, on the verge of year. The organization continues under be recalled some years ago, when pre-leaving, she learns of the sudden death of the direction of Holbrook Blinn, who will sented at Wallack's Theatre, caused more



forced by circumstances of birth and en- old-fashioned ideas of its father and his vironment to become a member of a band equally old-tashioned wife and mother. cast includes Eva MacDonald, Olive May, Ida Waterman and Nigel Barry are some who as Kitty Dale makes her return to of the other players in the cast. The en-

The new season at the German Irving Place Theatre begins on Thursday with "So'n Windhund," a new farce by Curt Grace George's appearance in "Half an Kraats and Arthur Hoffman. Heinrich will mark her first performance in a play dian, will make his debut here in this here about October 1. Miss Nethersole

It has been written in collaboration with sented. Mr. Houghton's three-act com- Holbrook Blinn; "The Black Mask," a Cosmo Gordon Lennox. The scenes of the edy is set in a mid-Victorian dining-room tragedy of Northern England, by F. Ten play are laid in London and its vicinity, near Manchester, and is founded on the nyson, Jesse and W. H. Harwood, to be and the story tells of a young woman revolt of a family of children against the played by Mr. Blian and Miss Polini; "The Eternal Mystery," a drama by George Jean Nathan, to be played by Edof criminals operating in San Francisco. Stanley Drewitt, who first played the ward Ellis, Willette Kershaw, and Mr. She is called "Frisco Sal," and it is her father in London, will play the same part Blinn; "En Deshabille," a comedy by Edstruggle of wits with one Trent, a detector, here. Ernest Lawford, Rose Beaudet, ward Goodman, to be played by Miss tive, who is "shadowing" her, that pro- Katherine Browne, Clinton Preston. Kershaw and Mr. Blinn; and "Russia," a vides the plot and action of the play. The Katherine MacPherson, Rex MacDougal. | tragedy from the Grand Guignol, Paris, by Gaston Richard, to be played by Mr. Blinn, Mr. Ellis, Miss Kershaw, Miss Pothe New York stage after an absence of tire action transpires between Saturday lini, George O'Ramay, Nan Campbell, some years; Kate Mayhew, Wilson Mel- evening of one day and Sunday afternoon Ruth Benson, Nellie Roland, Vaughan Trevor. William J. O'Nell and Charles

OLGA NETHERSOLE.

Olga Nethersole, the famous English actress, sails for New York September 24 on the Kronprinzessin Cecilie, due and her company will rehearse in New York for a week prior to her opening at the Palace Theatre, October 6, her lover. Miss George creates the part appear in most of the plays. Those sector less agitation and resulted in a court bit scared.'

of the woman, which is soon to be played lected for the woman, which is soon to be played lected for the woman, which is soon to be played lected for the woman, which is soon to be played lected for the woman, which is soon to be played lected for the woman which is soon to be p

How to Wear the New Gowns. Besides disproving the old theatrical resumed her activities as an enthuslastic

ways fail," "Adele," the delightful musical comedy now playing at the Longacre, has the distinction of containing the only known "mutual admiration society" now operating on any stage. The Tribune reporter made this discov-

of the New AMSTERDAM

THREE MUSICAL COMEDY STARS

Georgia Caine and Natalie Alt Discuss the Advantages of Encouragement-Christie MacDonald on

ery the other day when attempting to in-terview Georgia Caine, who divides the with Natalie Alt, the charming Adele, who came into prominence on the opening night and surprised every one with her finished performance of the title role. When the reporter visited Miss Caine at her apartment his first question was

life and works of Georgia Caine herself, but instead of that it brought forth an enthusiastic eulogy of Natalie Alt. "She is just the dearest girl in the and all, making wild swipes with a brandworld," said Miss Caine, disregarding the new driver at a rouge box on the floo

"making one's first big 'hit' before a lished, but so it was, New York audience is such a terrible thing! The company felt keenly what a trial it was for her to take up the part

MISS CAINE ON MISS ALT.

the attitude of the company when Miss but lose games. It's pounds that count. Alt made her first entrance. Every one, Now, if you are looking for Christie Macincluding the stage hands, was waiting Donald's health hints, just say that breathlessly in the wings, and when she every spare moment I get I gallop across came off stage the applause from behind a golf course two or three times, and the the curtain was nearly as loud as from spare moments I don't get are spent in the audience, and twice as hearty.

"No one but an actor or actress can fully appreciate such a demonstration of I recommend this mild routine to every good will from one's associates. It so lady who aspires to wear the new style tirely opposite, and instead of receiving of gowns and wear them with the persincere encouragement the newcomer must combat a most disheartening combination of petty jealousy and utter in-

When I made my first appearance of note, I hate to say how many years ago. Donald. in Cheever Goodwin and Wilson Morse's The it Lost, Strayed or Stolen,' my only encouragement came from the two authors and the man who was so helpful and such | tine?" a good friend in the present production, Ben Teal. My entry at that first performance always haunts me in my dreams. I felt like a hearse plume surrounded by mourners, but it all came out well, despite the lack of cheerfulness." Miss Caine said that she had none of the doubts of the success of "Adele" that made so many theatrical wiseacres pre-

dict its failure. "I knew instinctively," she said, "after the performance in Montreal that we had a certain success, and wasn't even extra nervous at the opening in New York." After this semi-biographical sketch Miss pleasant social call, and the interviewer left flattered, but a trifle bewildered.

Natalie Alt is the other member of the "mutual admiration society." When seen at the theatre the other afternoon she poured out a glowing description of Miss Caine and her helpfulness, and of the de-light at being in such a "splendid com-

MISS ALT ON MISS CAINE. Miss Alt-take it from the capable lady

in her dressing-room who guards her welfare, her gowns and her rabbit's footis singularly unspoiled and unaffected by her rapid rise to prominence on the stage. She is just as unassuming as when she made her first appearance in "Little Nemo," some time ago.

"I was never more surprised in my life," she said, "when Mr. Bickerton sent for me and I learned that I was wanted to play the title role in 'Adele.' I could hardly believe it was possible. There wasn't much time for wondering, though, for I had only two weeks to prepare my part, and the company was miles ahead of me. I studied the last act first, so that I could rehearse that with the cast, and 'boned up' on the first two between

"When we went on in Montreal I was badly frightened, and even the cordial reception we received there did not help my feelings much, for I knew it was New York that counted. When I went on here on the opening night I was practically caught sight of all the people in the wings encouraging me, and I chirped up. Once I was certain that the audience liked me I felt happy again and not a

After this personal interlude Miss Alt venture," by Arnold Bannate

maxim that "shows backed by angels al- member of the mutual admiration society, and the reporter fled.

CAINE "ADELE

Christie MacDonald is very much occupied these days wondering if it is her fate to play nothing else but roles which call for "Dutch caps" and wooden shoes "Miss Hook of Holland," and the neverfailing topic of golf are about all that is the prize "Gosling" in Victor Herbert's "Sweethearts." at the New Amsterdam Theatre. While every one knows that intended to bring out the story of the all golfers are enthusiasts, it comes as a musical comedy and find her clothed in a Dutch peasant costume, wooden shoe object of the interview entirely. "Every of her dressing-room. Maybe-this stunt one in the company was delighted with violates some of the many rules at the

MISS MACDONALD ON "GOLF. "Golf," said the prize Gosling, empha

with only slight preparation and face sizing her remarks with waving club, is the uitra-critical audience of our first the greatest game in the world. Why, night at little more than a few days' I've lost-oh, I don't know how many"-"Games or pounds?" asked the interviewer with an eye to beauty hints.

"Pounds, of course," answered Miss The most remarkable thing to me was MacDonald. "I never do anything else prancing about the stage in wooden shoes, which keeps me-as you see me. Say that

> "In other words," asked the interview en shoes are inseparably combined?" "Look at me!" answered Miss Mac-

The interviewer looked and murmured, "Wonderful! Wonderful!" "But," he continued, "you really advise this rou-

"Yes." answered Miss MacDonald, "and if I could think of more tortures I'd add them to the list." And she fled to the

All of which might be taken as sincer advice had it not developed a moment later that the golf sticks belonged to Miss MacDonald's sister, who had just called

STOCK AND ONE-WEEK HOUSES. "The Whip" will be at the West End

at the theatre.

Theatre during the entire week, with a cast of English players and practically Caine turned the interview into a most the same settings as employed in last year's production at the Manhattan Matinees will be given on Wednesday and The attraction at the Academy of

Music this week is Charles Klein's success, "The Third Degree." Corlis Giles and Priscilla Knowles will head the cast-The Grand Opera House presents

What Happened to Mary," by Owes Davis, as the week's attraction. Olive Wyndham remains at the head of what was the original cast, with the exception of Charles Miller, the new leading man. "What Happened to Mary" is a refreshingly simple and friendly rustic play. George M. Cohan and his own company

will appear in "Broadway Jones" as the week's attraction at the Bronx Opera House, commencing Tuesday evening.

The Harlem Opera House presents "The Warrens of Virginia," by William De Mille. J. Malcolm Dunn and Lotta Linthicum will appear in the leading

At the Royal Theatre, The Bronx, the William Morris English Players will present Cosmo Hamilton's "The Blindness of Virtue" for the week beginning to-morrow night. The cast is the same as that which presented the play at The Little Theatre, London. Matinees are given on Wednesday and Saturday.

The Great Thurston and his company will be the week's attraction at the Prospect Theatre, Prospect and Westchester avenues, The Bronx, beginning to-morrow night.

Winthrop Ames's new Booth Theatre will open October 10 with "The Great Ad-